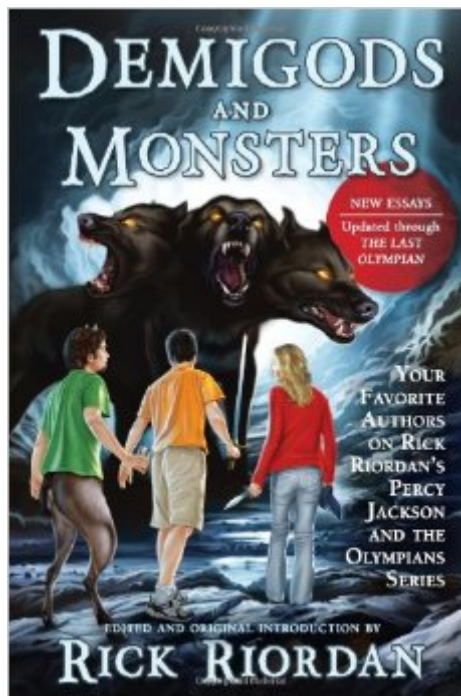


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Demigods And Monsters: Your Favorite Authors On Rick Riordan's Percy Jackson And The Olympians Series



Synopsis

Which Greek god makes the best parent? Would you want to be one of Artemis's Hunters? Why do so many monsters go into retail? Spend a little more time in Percy Jackson's world—a place where the gods bike among us, monsters man snack bars, and each of us has the potential to become a hero. Find out: Why Dionysus might actually be the best director Camp Half-Blood could have. How to recognize a monster when you see one. Why even if we aren't facing manticores and minotaurs, reading myth can still help us deal with the scary things in our own lives. Plus, consult our glossary of people, places, and things from Greek myth: how Medusa got her snake hair extensions, why Chiron isn't into partying and paintball like the rest of his centaur family, and the whole story on Percy's mythical namesake.

Book Information

Paperback: 288 pages

Publisher: Smart Pop; Revised Edition edition (July 2, 2013)

Language: English

ISBN-10: 1937856364

ISBN-13: 978-1937856366

Product Dimensions: 0.8 x 5.5 x 8.2 inches

Shipping Weight: 9.6 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars — See all reviews (120 customer reviews)

Best Sellers Rank: #208,164 in Books (See Top 100 in Books) #99 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Science Fiction & Fantasy #109 in Books > Science Fiction & Fantasy > Science Fiction > History & Criticism #871 in Books > Literature & Fiction > Essays & Correspondence > Essays

Customer Reviews

Love for Percy Jackson is sweeping readers everywhere -- and not just teens. Other authors love him as well, and they have something to say about him! DEMIGODS AND MONSTERS is a book of essays penned by other authors covering all things Percy Jackson. Jenny Han gives godly parental report cards and asks if you could pick one parent out of the god realm, who would you choose? Rosemary Clement-Moore writes a lesson in recognizing monsters, for beginners, of course. Ellen Steiber attempts to answer why Dionysus isn't a poor choice for the director of Camp Half Blood. Nigel Rodgers writes a glossary of "Who's Who?" in Greek Mythology. Cameron Dokey, Paul Collins, Carolyn MacCullough, Elizabeth M. Rees, Sarah Beth Hurst, Elizabeth E. Wein, Kathi

Appelt, and Sophie Masson also write essays that are humorous, clever, odd, and just plain great. Percy Jackson fans will love this book. Reviewed by: Jennifer Rummel

We recently bought *Demigods and Monsters*. It had the author's spin on Greek Gods and monsters as well as other authors' opinions. I liked the essay on grading the parents and parent-gods. It also had a helpful glossary of gods, heroes, myths, and monsters. It is a must-read for followers of the Percy Jackson series. Both the adult and kid in this family thoroughly enjoyed it!

The Percy Jackson books are some of the best middle grade fiction I've ever read, and I think Rick Riordan is a god in his own right. He owns that market, and it is well deserved. When SmartPop offered to send me some of their catalog for review, I jumped at the chance to read other authors' thoughts on Percy and friends. Rick Riordan's introduction was very interesting and heartfelt. He created Percy, flaws and all, to validate his son's dyslexia and ADHD. His introduction was the best part of the book, and quite uplifting. I enjoyed the life lessons some of the authors discussed. Topics included finding your identity while remaining unique and not conforming, as well as embracing and working with your differences and disabilities instead of letting them rule you. Some brought up the message that everyone is flawed, even heroes, and that sometimes disabilities can be advantageous. Good messages all around. One essay titled *Eeny Meeny Miney Mo(m)* analyzed what it would be like to have the Greek Gods and Goddesses as parents. That was a pretty fun analysis. One author lectures the reader on how to spot a monster. And for those that need a refresher, the book also has a Glossary of Ancient Greek Myths. Unlike *The Girl Who was on Fire* essays, which I found excellent, this set of essays did not win me over as much. I think it was because the essays were less on Percy and the books and more on Greek mythology. Don't get me wrong. I love Greek Mythology. A lot. But I wanted a more direct focus on Percy and gang, and not just comparisons and such. Not that the essays weren't great and interesting, but just not what I expected.

This book totally rocked my world! :D I know... I know... I've been a Percy Jackson fan since 2010 and right now, I'm desperately waiting for the House of Hades to come out to see more of Percy and the gang. My head is now swimming with a lot of scenes from PJ's world with the constant re-reading of the previous books that I finally felt that I have to move on. So I head on to Netgalley, an excellent site to get advanced copies of soon-to-be published books, to check whether there's something special for me. It was lucky that I did. I found this book and requested it. At first, I thought

I wasn't going to be approved since I'm a new blogger but surprise, surprise. My Review Demigods and Monsters is a compilation of comprehensive essays about anything related to the world Percy Jackson and the Olympians series. It features the insights of eight famous authors (Rosemary Moore, Cameron Dokey, Paul Collins, Carolyn MacCullough, Ellen Steiber, The Gods Among Us, J&P Voelkel, Jenny Han, Sarah Beth Durst, Hilary Wagner, Hilari Bell, Elizabeth E. Wein, Kathi Appelt, Sophie Masson, Nigel Rodgers) regarding the series. And guess what? Rick Riordan himself wrote the introduction. That was just WOW. I really appreciated what Rick wrote in the Intro that it served as my fire of inspiration to read through the whole book. Mind you, I'm not a sucker for overly technical papers that you'd just die of boredom. But this has totally changed my whole perspective of reading essays and of looking at books on a general note. I just couldn't believe that these authors could come up with a lot of takes with a supposed-to-be straightforward series. You know what, the book actually gave me this feeling of being with a wizened man and he is telling me, " You are only seeing the outside... Look closer...read closer." I hope you get what I mean. From now on, I am most certain that I will look at books at a different level. It's like stepping outside of your comfort zone and just absorb the most extraordinary things that could happen. And then finally, putting it into writing. The essays that have been featured in this book cover the following:

- Newbie guide to recognizing a monster
- Monster in the retail world- Why should one take caution even when buying a donut?
- Fulfilling a heroic destiny even when one is suffering from a handicap
- Choosing between a life of being forever young and immortal; or being old and wrinkly
- Valid reasons of choosing an almost mad god to run a kid's summer camp
- How gods and goddesses affect our daily lives?
- How would Percy Jackson fare when faced with other mythological monsters
- Do you really want a god or a goddess to become one of your parents?
- Evaluation of the parental skills of the gods and goddesses
- Just because one rules the World of the Dead doesn't mean he is wholly bad
- A comparative study between the heroes of the past and of today
- Having a handicap could very well mean that one is destined to fulfill extraordinary things
- The dangers of foreseeing the future- Do you really want to be a seer?
- Stories of the past would always be alive if we continue to believe in it... influenced by it
- Comprehensive glossary of ancient greek myth
- How good is that? And the good thing is that the essays did not give any lifeless accounts of the author's views. Instead, I was treated to amusing reminiscences of the PJ scenes that I love and provided me with equally hilarious new stuff to think about. My favorite essays from this compilation would that be of MacCollough about being a hunter for Artemis and that of Wagner's take on Hades's and Nico's side of heroic goodness.

Would I recommend this book? ABSOLUTELY! This book is a perfect enlightenment for those who want to look closer, to imagine beyond the realms of what was written in the pages. If you are an aspiring

book analyst, book reviewer, or a student cramming to get his/her books essays right, then this book is a must.

It was interesting to see a collaboration of other Author's opinions, and views through out the book series. I haven't really read through it thoroughly but grazing through it, it was enough to make me smile and appreciate its works. Percy Jackson fans will appreciate this book for its aspects, arguments and knowledge it has to share!

I always like these essay collections about popular books a lot less than I anticipate. A lot of the essays were interesting, but there were a couple that I really didn't agree with (which is fine, i just didn't really enjoy them). I also felt like the authors weren't really sure if they were writer for young readers or for adults, so the tone of the essays was kind of odd.

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